

**Midland College
Syllabus
ARTS 1301
Art Appreciation
Fall F8 2026
SCH (3-0)**

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ARTS 1301 BW01
ARTS 1301 BWU1

COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts and will weigh the importance of art in their choices and values in everyday life.

LEARNING OUTCOMES

Students successfully completing this course will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one's own life and in the life of people around the world;
2. Write and speak about a work of art using appropriate art terminology;
3. Research and present a written analysis integrating and synthesizing sources to explain an art work's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student's emotional and intellectual life;
4. Examine the functions and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture;
5. Identify the medium of a work of art and understand how each medium is distinguishable from another;
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present;
7. Identify the key stylistic features and historical contexts of art;
8. Work effectively in teams;
9. Demonstrate the ability to explore global/cultural diversity in art;
10. Demonstrate social responsibility by attending an art exhibition.

CORE OBJECTIVES

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS

None required

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work. A student commits plagiarism by doing any of the following:

1. Failing to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. Failing to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or block indentation,

passages copied directly from a source might be considered plagiarized even if followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

3. Merely paraphrasing the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. Borrowing the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism by systematically borrowing the ideas and organization of a source and/or by using exactly the same ideas in the same order as they appear in the sourced article.

5. Taking, buying, or receiving a paper written by someone else and presenting it as the one's own.

6. Using one paper for two different courses, or re-using a paper previously submitted for credit, without the prior approval of the instructor or instructors.

7. Submitting AI writing as one's own. Using AI to write one's work or to aid in writing one's work is strictly prohibited and will result in a zero. The only acceptable use of AI is when the instructor has instructed students to use AI or has given approval for a specific use of AI.

Plagiarism will result in a failing grade on that assignment. Continued plagiarism may result in an F for the course.

COURSE POLICIES

STUDENT CONTRIBUTIONS

Each chapter of the text will be accompanied by an open book **quiz** to be completed online. Most weeks throughout the semester, the student will be responsible for two chapters. However, there are some weeks which are exceptions (see weekly course schedule below). In addition, **discussion board topics** will be posted throughout the semester as well as **writing assignments**. To receive full credit for each discussion board, each student will be required to create posts/responses per discussion topic. The **final exam** will be available online during finals week.

Assignments points will be totaled to final grade. The following percentages determine your semester grade.

Quizzes 40%
Discussions 15%
Essays 35%
Final 10%

CLASS REQUIREMENTS: HOW TO SUCCEED IN THIS COURSE

1) Communicate:

- Use your e-mail to contact me if needed.
- Let me know if you have a question or are having difficulty.

2) Cooperate:

- Read the chapters for each section.
- Take all the exams.
- Participate in the discussion boards.
- Write quality essays and/or summaries.
- Complete all of the above by the due dates.

3) Commit:

- Become familiar with the class schedule.
- Plan and allocate your time accordingly.
- Expect to get from this class exactly what you put into this class.

COURSE SCHEDULE

<u>Week</u>	<u>Dates</u>	<u>Chapters</u>
1	Aug 29 th – Sept 2 nd	1 & 2, Discussion – <i>Andre Derain</i>
2	Sept 5 th – 9 th	3 & 4, Discussion - <i>Color</i>
3	Sept 12 th – 16 th	5 & 6
4	Sept 19 th – 23 rd	7 & 8, Discussion - <i>Drawing</i>
5	Sept 26 th – 30 th	9 & 10
6	Oct 3 rd – 7 th	11 & 12
7	Oct 10 th – 14 th	Writing Assignment - <i>Sculpture</i>
8	Oct 17 th – 21 st	13 & 14
9	Oct 24 th – 28 th	15 & 16
10	Oct 31 st – Nov 4 th	17 & 18
11	Nov 7 th – 11 th	19 & 20
12	Nov 14 th – 18	21 & 22
13	Nov 21 st – 25 th	Writing Assignment – <i>Gallery Report</i>
14	Nov 28 th – Dec 2 nd	23 & 24
15	Dec 5 th – 9 th	25, Discussion - <i>Censorship</i>
16	Dec 10 th – 13 th (Finals)	Final Exam

Assignments must be done on time. Late assignments will not be accepted unless there are extenuating circumstances and a prior agreement has been made with the instructor.

EVALUATION OF STUDENTS

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:

<https://www.midland.edu/about/tix/index.php>

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:

<https://www.midland.edu/services-resources/accommodation-services.php>

Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday