

**Midland College
Syllabus
ARTS 1317
Drawing II
Semester and Year
SCH (2-4)
Instructor Name**

COURSE DESCRIPTION

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. Prerequisite: ARTS 1316

LEARNING OUTCOMES

Students successfully completing ARTS 1317 will be able to:

1. Demonstrate a furthered academic understanding of drawing to include use of line, color, shape, value, composition, and perspective;
2. Continue to use creative expression in their artwork;
3. Practice critically analyzing not only their own works but the works of other students and artists;
4. Improve the use of accepted presentation methods.

REQUIRED TEXTS AND MATERIALS (Text may vary)

None Required

[Adobe Reader](#) (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

1. Attendance

This course requires a commitment of time and effort. Each student will be allowed 3 unexcused absences. On the 4th absence, the student's grade will drop one letter. On the 6th absence, the student's grade will drop two letters. Also, 3 Tardies = 1 Absence.

3 absences can be made up throughout the semester. Students must come in to work during a time which the instructor is present, and spend a whole class period worth of time working (3 hours).

2. Class Requirements

How to succeed in this course:

- a. Save your work!
- b. Keep it neat!
- c. Come prepared and on time!
- d. Make up assignments!
- e. Participation in the student show.

3. Course Schedule and Assignments

Will vary.

4. Artist's Statement

The focus of this course will be for the student to create a cohesive body of work for which an artist statement can be effectively written. 4 of the 6 drawings that the student creates throughout the semester must fit into a specific theme for this to be accomplished. The student's artist statement must be at least 200 words and should describe the similarities within the body of work created, as well as the ideas or reasoning behind these decisions.

EVALUATION OF STUDENTS

60% Quality of work

20% Sketchbook

10% Artist Statement

10% Mat/Frame.

Grading is based on the following criteria:

1. Completion of all projects and quality of work;
2. Attendance;
3. Use of class time (coming on time and staying for the whole class);
4. Attitude (cooperation and willingness to enter in to the learning environment).

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2023-2024 WITHDRAWAL DATES

Fall	November 27
Fall First 8-Week Session	September 28
Fall Second 8-Week Session	November 27
December Mini-Semester	December 26
Spring	April 11
Spring First 8-Week Session	February 22
Spring Second 8-Week Session	April 25
May Mini-Semester	May 23
Summer I	July 3
Summer II	August 8

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#).**

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit

<https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at sgrinnan@midland.edu or 432-685-4505.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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