

Midland College
Syllabus
ARTS 2356/COMM 1318
Photography I
Semester and Year
SCH (2-4)
Instructor Name

COURSE DESCRIPTION

An introductory course for beginners in black and white photography. Students learn basic techniques of camera functions, film development, print processing and design fundamentals.

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Correctly use a camera to focus and expose film.
2. Develop black and white film.
3. Develop photographic prints.
4. Improve prints by creative darkroom controls and composition.
5. Produce a photographic portfolio.

REQUIRED TEXTS AND MATERIALS (Text may vary)

Photography; London, Upton, Kobre & Brill, ninth edition, 2008

Photographic paper (RC poly/multigrade 8x10"). **Do not expose to light or heat.**
35mm black & white film, film sleeves, mat board & dry mount tissue, a combination lock for your locker, hand towel for darkroom work and access to an SLR camera

[Adobe Reader](#) (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities and assignments: The first few sessions will cover the basics of how to use a camera, develop film and print photographs. Students will bring three photographs to each class critique, and participate in a teacher directed peer review. Students receive credit for photographs and participation. A portfolio of ten mounted prints will be due as the final exam.

Attendance is important in this class. All absences are considered unexcused with the exception of the following situations: illness with a doctor's note, school sponsored activity with a written note, or death in the immediate family. Three consecutive absences or six total absences may result in failure of the course; the student's grade

will suffer due to unexcused absences. Please talk to the instructor if you have difficulty attending class.

Assignments are due at the beginning of class on the due date. Prints turned in late will receive only partial credit. If you miss a critique you lose credit for participation also, however, late work is better than no work.

Please turn off your cell phones and pagers during class.

EVALUATION OF STUDENTS

Each *critique* is included in determining your grade. Critiques are worth 10% of your total grade, the midterm is 10% and the portfolio is worth 40% for a potential of 100%. Students who accumulate a total of 90 or above will receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

Projects will be evaluated by the following criteria:

Content - what is the objective; does the photograph communicate your intent?

Technique - how well is the image exposed, developed and printed?

Creativity - does the print show originality and an aesthetic quality?

You can receive full credit if the assignment is **completed correctly, on time**, and you participate in the **critique discussion**. If you wish to earn a grade of:

A: Attend class & complete assignments on time. Show integrity in your work. Excel.

B: Good results from assignments. Work is on time. Participation in critiques.

C: Average work and attendance. No extra effort evident.

D: Poor attendance and products. No real progress noticeable.

F: Come to class late, leave early, and don't turn in assignments.

COURSE SCHEDULE

Introduction & syllabus

Cameras; chapter 1

Cameras; chapter 2

Photogram demonstration; chapter 7

Film development demonstration; chapter 6

Photogram critique; 3 - 8x10 prints, shutter speed assigned

Contact sheet & enlargement demonstration; chapter 7

Shutter speed information

Henri Cartier-Bresson slides

Shutter speed critique; 3 - 8x10 prints of freeze, pan & blur

Brian Lanker slides

Printing filters demonstration

Bruce Davidson slides

Printing filters due; 5 - 5x7 prints

Depth of field critique; 3 - 8x10 prints of long, short & isolated

Studio lighting

Lighting demonstration

Review for test

Exam

Lighting critique; 3 prints of sunlight, studio & artificial

Matting demonstration

Alternative demonstration

Portrait critique

Alternative techniques

Altered critique; 3 different techniques.

Student show piece due for exhibit

Hang student show

Print & mat portfolio

Portfolio due; 10 matted prints

Student show reception 6:30-8:30 PM

Final; critique of portfolio

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor's availability at a specific time.

Please do not use the darkroom on Tuesday and Thursday morning. The darkroom is open all day on Monday & Wednesday 9:00-9:00, Friday until 5:00. Darkroom clean up will be scheduled by class rotation.

Photographic supplies may be found at the following stores:

Odessa Camera, Tanglewood near Music City Mall 550-0211

D & D Photo, 2121 E.42nd St., Odessa 552-0131

Catalogues and websites are also available for ordering:

www.porters.com

www.freestylephoto.biz

www.bhphotovideo.com

Photography 1 critiques: Each critique requires three 8x10 photographic prints.

Shutter speed assignment:

1. Stop motion – Freeze a moving subject
2. Show motion – blur the moving subject (background is still)
3. Pan – background blur and the moving subject is relatively sharp

Depth of Field assignment:

1. Long – entire subject in focus; the whole scene should be sharp
2. Short – subject sharp and something out of focus
3. Isolated – short DOF with center subject sharp

Lighting assignment:

- 1. Sunlight (dramatic, conscious deliberate use of natural light)
- 2. Studio (controlled light falling on your subject, by using light stands and floods)
- 3. Artificial (strobe/flash, pen light, sparkler, hand held flash, street light, headlights...)

Portrait assignment:

Three environmental portraits; show something about the person in the picture (character, activities, work /hobby, location, props, costume...) One must be a self-portrait.

Altered assignment:

Three or more different techniques. May be chosen from toners, reversal, collage, multiple exposure, hand colored, solarized... Think about how the technique relates to the subject.

Portfolio – mat ten of your best prints

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2023-2024 WITHDRAWAL DATES

Fall	November 27
Fall First 8-Week Session	September 28
Fall Second 8-Week Session	November 27
December Mini-Semester	December 26
Spring	April 11
Spring First 8-Week Session	February 22
Spring Second 8-Week Session	April 25
May Mini-Semester	May 23
Summer I	July 3
Summer II	August 8

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at sgrinnan@midland.edu or 432-685-4505.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
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Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Amy Post-McCorkle

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

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432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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