

Midland College
Syllabus
MUAP 1164, 1165, 2164, 2165
String Instruction (Guitar)
MUAP 1169, 1170, 2169, 2170
Brass Instruction
MUAP 1171, 1172, 2171, 2172
String Instruction
MUAP 1173, 1174, 2173, 2174
Percussion Instruction
MUAP 1175, 1176, 2175, 2176
Woodwind Instruction
Fall 16 2026
SCH (3-0)

Mary Miller	MUAP 1164 A999
Mary Miller	MUAP 1165 A999
Rabon Bewley	MUAP 1169 A999
Rabon Bewley	MUAP 1171 A999
Rabon Bewley	MUAP 1173 A999
Rabon Bewley	MUAP 1175 A999

COURSE DESCRIPTION

A course designed to develop basic playing skills on woodwind, brass, percussion or stringed instruments. These skills include the understanding and practice of basic playing techniques and characteristics idiomatic of both the specific instrument, its history and place in performance and its music.

All private instruction meets on an arranged schedule basis

LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Basic playing techniques of specific woodwind, brass, percussion or stringed instruments.
2. Recognize the basic playing techniques, characteristics, performance practices, history and music idiomatic to specific woodwind, brass, percussion or stringed instruments.
3. Critically examine personal practice, rehearsal and performance.
4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Sharpen aural discrimination of music.

REQUIRED TEXTS AND MATERIALS (Text may vary)

Instructional materials will include beginning technique books and/or music as assigned by instructor.
Metronome

COURSE POLICIES

To ensure the accuracy of records and proper private instructor assignments, the student will consult with the Instrumental Music Director immediately upon enrollment.

The student is expected to be punctual and present for EACH class period and participate in and/or out of class as requested by his/her instructor.

The student is expected to remain sufficiently prepared for each week of instruction. In this regard, each student should consult with his/her instructor to determine an acceptable, regular schedule of self-monitored practice.

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Special Accommodations: Students who require special accommodations to meet course requirements must contact the private instructor on their first meeting and provide, as determined by the private instructor, appropriate documentation by the third week of class.

Instructor-Duties:

The instructor will post, as applicable, daily office and/or appointment hours; office and/or home phone numbers; office/rehearsal room number and location. This information, and any future changes, will be posted outside the instructor's office or, in the case of adjunct faculty, outside the rehearsal area. Students are advised to check these locations on a regular basis.

The instructor will provide a revised syllabus to the student, if or when changes must be made to better serve the needs of that student.

Students are encouraged to visit, IN PERSON, with their private instructor when important questions or concerns arise. Students should confine these visits too: (1) The posted appointment hours and (2) The office or assigned rehearsal area. Important

visits SHOULD NOT occur in the confusion and distraction of the hallways, before/during/after class or off-campus.

Phone and Email Messages: Every effort will be made to answer phone and/or email messages in a timely fashion. It should be noted however, that since the private instructor's schedule will dictate his/her ability to address these contacts, phone and/or email messages are not appropriate for time sensitive data/information. The private instructor's inability to address phone and/or email messages in a timely fashion does not relieve student responsibility.

COURSE SCHEDULE

EVALUATION OF STUDENTS

Determination of Grades:

The semester grade will reflect an average of the preparation, progression and performance grade and the final exam. Music for the final will be assigned several weeks preceding the final exam and must be performed in a finished manner. Scales, technical exercises, as well as repertoire, will be a part of the final exam.

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:

[Midland College Title IX Information](#)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:

[Midland College Accommodation Services](#)

Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Rabon Bewley

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday