

Midland College
Syllabus
MUEN 1121, 1122, 2121, 2122
Jazz Band I, II, III, IV
MUEN 1123, 1124, 2123, 2124
Concert Band I, II, III, IV
MUEN 1125, 1126, 2125, 2126
Orchestra I, II, III, IV
MUEN 1139, 1140, 2139, 2140
Mariachi I, II, III, IV
MUEN 1143, 1144, 2143, 2144
Choir I, II, III, IV
Fall 16 2026
SCH (3-0)

Rabon Bewley	MUEN 1121 A860
Rabon Bewley	MUEN 1121 A860
Rabon Bewley	MUEN 1122 A860
Rabon Bewley	MUEN 1122 A860
Francisco Carreon	MUEN 1139 A660
Francisco Carreon	MUEN 1139 A660
Francisco Carreon	MUEN 1140 A660
Francisco Carreon	MUEN 1140 A660
Katie Osuamkpe	MUEN 1143 A860
Katie Osuamkpe	MUEN 1143 A860
Katie Osuamkpe	MUEN 2143 A860
Katie Osuamkpe	MUEN 2143 A860
Katie Osuamkpe	MUEN 2144 A860
Katie Osuamkpe	MUEN 2144 A860

COURSE DESCRIPTION

A course designed to further develop the technical and musical skills of experienced instrumental or vocal music students through group rehearsal and performance.

LEARNING OUTCOMES

1. Identify technical difficulties in compositions and employ practice techniques to solve them.
2. Identify the basic structure of compositions as an aid to rehearsal and performance.
3. Critically examine personal practice, rehearsal and performance.

4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Recognize the historical and/or stylistic characteristics of compositions or composers as an aid to practice, rehearsal and performance.
6. Sharpen their aural discrimination of music.

REQUIRED TEXTS AND MATERIALS

Required text: Rehearsal/performance materials will be assigned according to the skill and experience of the group.

Recommended Supplies: Metronome.

COURSE POLICIES

Student Contributions:

The student shall have four hours of group rehearsal each week for a fifteen-week period.

Performance responsibilities of the group or specific members may alter this schedule.

Conductor Contributions:

The conductor will, over a fifteen-week period, direct four hours of group rehearsal per week. The Conductor will assess the level to which each student meets the requirements of this course. The conductor will post, as applicable, daily office and/or appointment hours, phone number and information, outside conductor's office or group rehearsal area.

Class Policies:

Attendance-Rehearsal: The student is to be punctual and present for EACH rehearsal.

Attendance Performance: Attendance at group performances is MANDATORY.

Special Accommodations: Students who require special accommodations to meet course requirements must contact the conductor on the first meeting and provide appropriate documentation by the third week of class.

Contact with Conductor: Important Questions and Time Sensitive Materials

Students MUST visit, IN PERSON, when important questions or time sensitive concerns arise. Students WILL confine these visits to the conductor's office during posted office or appointment hours. Email and/or phone contact are NEVER appropriate for important questions and time sensitive materials.

Contact with Conductor: Email and Phone

To facilitate delivery, ALWAYS use name/course in the subject box (rbewleyorchestra) Emails without the correct subject box heading are often deleted or quarantined by the Midland College server filtering system. Calls are encouraged DURING posted office hours. It will often be necessary to leave a voice message if calls are made outside the posted office hours. Calls made outside of the posted office hours.

Practice: Routine practice is a trademark of every successful music student. It is essential for technical and expressive success with your instrument.

To focus your musical studies and help you develop strong practice habits, you are REQUIRED to practice a minimum of ONE HOUR PER WEEK on-campus at Midland College's Department of Music. To coordinate this practice requirement, all students will sign up for practice time appointments in ONE of the following rooms of the Allison Fine Art Building:

Guitar Students:	AFA123	M-F:
7:00am-8:00pm		
Piano & Instrumental students:	AFA143	M-F:
7:00am-8:00pm		
Voice students:	AFA145	M-F:
7:00am-8:00pm		
Percussion students:	AFA126	M-F:
7:00am-8:00pm		

Practice Room Scheduling

Practice room scheduling begins the second week of each Fall or Spring semester. To schedule a practice room, students must consult their assigned practice room's schedule (located on each practice room door) and sign up for an available time slot. After a time slot has been reserved, your appointment will recur each week until the end of the semester. All room scheduling is done on a first-come, first-served basis.

After scheduling your practice time, you must submit a "Practice Room Application Form" to be assigned a practice room access code. You can obtain this application form from your assigned instructor.

Keep in mind that your required one hour spent at the Music Department is a minimum. Depending on your previous experience, natural physical ability and level of repertoire assigned, your total weekly practice needs will vary.

Documenting Your Practice Time

All students must document their time spent practicing. When you use an on-campus practice room, be sure to sign in to the "Practice Log Book" found in your specific practice room. This documentation will be used to help calculate your final course grade. You will also complete a weekly "Practice Report" sheet that details your minimum on-campus practice requirement as well as any additional time you have spent practicing. Weekly practice report sheets are due to your assigned instructor's faculty mailbox each Friday. This practice report will also be used to help calculate your final course grade.

COURSE SCHEDULE

EVALUATION OF STUDENTS

Determination of Grades: Performance and Rehearsal Attendance

The expected learning outcomes for this course will be assessed in the following manner.

1. Performance exams of selected compositions.

- 90% to 100% accuracy A
- 80% to 89% accuracy B
- 70% to 79% accuracy C
- 60% to 69% accuracy D
- 59% accuracy or below F

2. Rehearsal attendance (as a % of the total rehearsals that semester)

- 90% to 100 % of rehearsals attended A
- 81% to 89% of rehearsals attended B
- 80% or less of rehearsals attended Discretion of
Conductor (*)

* Rehearsal attendance at 80% or below will result in absences greater than six classroom hours. In

accordance with the class attendance policies of the *Midland College Student Handbook* "...a total of six classroom hours of unexcused absences as reported by the instructor may result in a student being dropped from the course."

3. Performance attendance (as a % of the total performances that semester)

- Attendance at 90% to 100% of performances. A
- Attendance at 80% to 89% of performances. B
- Attendance at 79% or less of performances.
Discretion of Conductor

It should be noted that while these percentages are clearly defined, the number of performances they represent change as the total number of performances in a semester increases or decreases.

Determination of Grades:

Practice

See "Letter Grades in Applied Music" portion of this syllabus for further explanation.

CLASS PERFORMANCE	80%
A. Preparation and performance of course assignments	
B. Individual progress during the semester	
C. Class attendance	
WEEKLY DOCUMENTED PRACTICE	20%

Letter Grades In Applied Music

An "**A**" grade indicates **SUPERIOR** course work.

Progress: When repeating assigned material, the student shows evidence of GREAT progress and correction of previous errors.

Performance: The student ALWAYS responds to the instructor's request and strives to perform at his or her best. ALL markings suggested by the instructor appear in the student's score. ALL musical and interpretive markings are accurately observed. The student ALWAYS performs with rhythmic security and a full tone.

Practice: The student practices DAILY with much documented time spent at the Music Department.

A "**B**" grade indicates **ABOVE-AVERAGE** course work.

Progress: When repeating assigned material, the student shows evidence of GOOD progress and correction of previous errors.

Performance: The student OFTEN responds to the instructor's request and strives to perform at his or her best. MOST markings suggested by the instructor appear in the student's score. MOST musical and interpretive markings are accurately observed. The student FREQUENTLY performs with rhythmic security and a full tone.

Practice: The student practices ROUTINELY with SOME documented time spent at the Music Department.

A "C" grade indicates **AVERAGE** course work.

Progress: When repeating assigned material, the student shows SOME evidence of progress and correction of previous errors.

Performance: The student USUALLY responds to the instructor's request and strives to perform at his or her best. Markings suggested by the instructor are INCOMPLETELY noted on the student's score. MOST musical and interpretive markings are SOMETIMES accurately observed. The student USUALLY performs with rhythmic security and a full tone.

Practice: The student practices IRREGULARLY with VERY LITTLE documented time spent at the Music Department.

A "D" grade indicates **BELOW-AVERAGE** course work.

Progress: When repeating assigned material, the student shows LITTLE evidence of preparation with SEVERAL errors.

Performance: The student SOMETIMES responds to the instructor's request, SOMETIMES strives to perform at his or her best and GENERALLY demonstrates a POOR attitude and/or DISRESPECTFUL behavior. Markings suggested by the instructor are disregarded. MOST musical and interpretive markings are disregarded. The student SOMETIMES performs with rhythmic security and a full tone.

Practice: The student SELDOM practices.

A "F" grade indicates **FAILURE**.

Progress: The student FAILS to attend his or her weekly lessons and/or demonstrate adequate evidence of preparation.

Performance: The student ALMOST NEVER responds to the instructor's request and ALMOST NEVER strives to performs at his or her best.

Practice: The student DOES NOT practice.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:

[Midland College Title IX Information](#)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:

[Midland College Accommodation Services](#)

Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair:

Division Dean, Fine Arts

Dr. Rabon Bewley

and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday