

**Midland College
Syllabus
MUSI 1157
Opera Workshop
Fall 16 2026
SCH (3-0)**

[Katie Osuampke](#)

MUAP 2179 A725

COURSE DESCRIPTION

A study of the synthesis of singing and acting through the performance of opera.

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Research and prepare an opera character.
- Demonstrate accurate musical preparation for a role.
- Apply elements of stagecraft and movement to a performance.
- Perform with peers in an opera scene.

REQUIRED TEXTS AND MATERIALS

No textbook

[Adobe Reader](#) (Links to an external site)

COURSE POLICIES

COURSE SCHEDULE

EVALUATION OF STUDENTS

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:

[Midland College Title IX Information](#)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:

[Midland College Accommodation Services](#)

Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Rabon Bewley

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday