

Midland College Faculty Vitae

Name:

Glenda Lindsey-Hicks

Names of all higher education institutions attended, with degrees earned:

BA, Letters, Philosophy, History, and English, Ancient and Modern Languages, University of Oklahoma; MA, English, Oklahoma State University; PhD, English, Oklahoma State University

All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:

Midland College, Professor of English, 1981 to present

Significant professional publications related to the teaching position, with a full citation for each:

'Madman.' *Maverick in the Chaparral: A Literary Review*. Volume 1, April, 1992. The Maverick Press: Eagle Pass, Texas. 1.

'Sun.' *The Texas Review*.

'Rumplestilskin.' The Maverick Press: Eagle Pass, Texas. 2.

'Canto Hondo.' *RiverSedge*. The University of Pan America: Edinburg, Texas, 1993.

'The Thinline Marker.' *Javelin: A Literary Review*. Spring, 1994. The Maverick Press: Eagle Pass, Texas.

'Mobius.' *Wild Turkey: A Literary Review*. Volume 7, April, 1995. The Maverick Press: Eagle Pass, Texas. 15-17.

'On the Nature of Angels.' *Herspectives: A Magazine Sharing Women's Comment, Creativity and Opinion*. Squamish, BC, Canada. Volume 7, Spring, 1995. 34.

'that little girl.' *Dream International Quarterly*. Ramona, California. Volume 28, Fall, 1996.

'Ghosts.' *Dream International Quarterly*. Ramona, California. Volume 28, Fall, 1996.

'Hag.' *RiverSedge* The University of Texas - Pan America: Edinburg, Texas. Volume 9:2, 1995.

'Fairy Tale.' *Journal of Poetry Therapy: The Interdisciplinary Journal of Practice, Theory, Research, and Education*. Florida State University: Tallahassee, Florida. Volume 9: 1. 1995.

'On the Hazardous Business of IceSkating.' *El Locofoco*. Chapultepec Press: Eagle Pass, Texas. January, 1996.

'Whale Dream.' *Dream Machinery*. May 1996, #6. San Francisco, California.

'Indigo Girl.' *Writing for Our Lives*. Running Deer Press: Los Gatos, California, 1996.

'Birth.' *Writing for Our Lives*. Running Deer Press: Los Gatos, California, 1995.

'Butterfly Flight.' *RiverSedge*. Volume X: No. 2. The University of Pan American: Edinburg, Texas. Spring, 1996.

'The Holy Grail.' *Yefief. Images for Media*: Santa Fe, New Mexico. Fall, 1996.

'That Old Man.' *Yefief. Images for Media*: Santa Fe, New Mexico. Fall, 1996.

'Bleeding.' *Alacran: A Literary Review*. November, 1996, #10. The Maverick Press: Eagle Pass, Texas, 1996.

'DeadGinny.' *Phoebe: An Interdisciplinary Journal of Feminist Scholarship*. Vol. 8, #s 1 & 2, Spring and Fall, 1996. State University of New York: Oneonta, New York. 171-172.

'With a Womb of Hammered Gold.' *Wyrd: A Journal of Esoteric Poetry*. February, 1997.

'Transformation.' *The MacGuffin*. Schoolcraft College: Livonia, Michigan. June, 1996.

'Baptism by Fire.' *The MacGuffin*. Schoolcraft College: Livonia, Michigan. June, 1996.

'An Odd Immortality Ode.' *Writing For Our Lives*: Running Deer Press, Los Gatos, CA. 1996.

'Leviathan.' *San Fernando Poetry Journal*. Kent Publications: Northridge, CA. Vol. XIX, #1. 73-4.

'Shelter.' *San Fernando Poetry Journal*. Kent Publications: Northridge, California. Vol. XIX, #1. 90-91.

'Calls.' *El Locofocho*. Chapultepec Press: Eagle Pass, Texas. 1997.

'Not Really A Dirge.' *Bone and Flesh*. Bone and Flesh Publications: Concord, NH, 1997.

'Post Impression Palimpsest.' *Bone and Flesh*. Bone and Flesh Publications: Concord, NH., 1997.

'On The Auction Block of Popular Culture.' *Bone and Flesh*. Bone and Flesh Publications: Concord, NH., 1997.